

No. 26.

LA CRÊME

de la CRÊME.

A COLLECTION OF MUSIC FOR ADVANCED PLAYERS.

CONTENTS

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A WINTER NIGHT.

MORCEAU BRILLANTE.

FOR THE PIANO.

By G. D. WILSON, Op. 78.

ALLEGRETTO MODERATO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melody in the right hand with a 'Sya' (Soprano) line above it and a bass line in the left hand. The second system continues the melody and bass line, with a 'Ped.' (Pedal) marking in the left hand. The third system features a 'p' (piano) dynamic marking in the right hand and a 'Ped.' marking in the left hand. The fourth system continues the piece with a 'Ped.' marking in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Entered, according to Act of Congress, in the year 1876, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.
La Crème de la Crème. No. 26. 9,910—5.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The piece is titled "A winter night" and is numbered 9,910-5.

Key features of the notation include:

- 8va:** Octave markings above the treble staff in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Ped.:** Pedal markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Brillante:** A marking in measure 33.

First system of musical notation. The treble clef staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is marked *mf* (mezzo-forte) and *con moto*. The bass clef staff features a series of chords, with the instruction *Ped.* (pedal) appearing below the first measure. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff continues the melody, marked *Ped.* in the bass staff. The system is divided into two parts, labeled *1st.* and *2d.* above the staff. The *2d.* part includes a dynamic marking of *fz* (forzando). The system ends with a double bar line.

Third system of musical notation. The treble clef staff continues the melody, marked *Ped.* in the bass staff. The system is divided into two parts, labeled *1st.* and *2d.* above the staff. The *2d.* part includes a dynamic marking of *fz* (forzando). The system ends with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melody, marked *Ped.* in the bass staff. The system is divided into two parts, labeled *1st.* and *2d.* above the staff. The *2d.* part includes a dynamic marking of *fz* (forzando). The system ends with a double bar line.

Sya ~~~~~

Tempo primo. *p*

Ped. *Ped.* *Ped.* *Ped.*

Sya ~~~~~

Ped. *Ped.* *Ped.* *Ped.*

Sya ~~~~~ *Sya* ~~~~~

Ped. *Ped.* *Ped.* *Ped.*

Sya ~~~~~ *Sya* ~~~~~

Ped. *Ped.* *Ped.* *Ped.*

A winter night. 9,910-5.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure is the beginning of the song. The second measure is the end of the first line. The third measure is the beginning of the second line. The fourth measure is the end of the second line. The fifth measure is the end of the third line. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The voice part has a melody that follows the piano melody. The score is labeled "The Rose Tree" at the top. The piano part is labeled "Pia." at the beginning of each measure. The voice part is labeled "Sya" at the beginning of each measure. The score is written in a standard musical notation style.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a "Ped." (pedal) marking and a "Sva" (sostenuto) marking. The melody is simple and catchy, with a chorus that repeats. The score includes a piano introduction, a verse, and a chorus. The piano introduction is marked "Ped." and "Sva". The verse is marked "Ped." and "Sva". The chorus is marked "Ped." and "Sva". The score is written in a clear, legible style, with a focus on the piano accompaniment.

A winter night. 9.10—5.

\$4.00 per Annum.

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